

Acordes no Bandoneon

C	Aberto					Fechado				
	C	E	G	C	C	E	G	C		
	3	5	2/3	0	3/4	6	2	+		
	*	4	2/0			9	1			
		11			5/0	0/0				

D	Aberto					Fechado				
	D	F#	A	D	D	F#	A	D		
	1	9	2	8	4	2/0	5	1/2		
		14	1/2	5/0	1/1	11	7			
	16	1/1			6/0					

D _b /C [#]	Aberto					Fechado				
	Db	F	Ab	Db	Db	F	Ab	Db		
	4/4	0	2/2	3/0	4/0	14	3/0	8		
		4/0	0/0		15	*	2/2			
		6			0	12				

E	Aberto					Fechado				
	E	G#	B	E	E	G#	B	E		
	4	6	7	5	6	3/0	3	9		
		2/2	10		5/0	2/2	16			
	0/0			10	12	13				

E _b /D [#]	Aberto					Fechado				
	Eb	G	Bb	Eb	Eb	G	Bb	Eb		
	15	2/3	+	3/4	0	2	2/3	4/4		
	13	2/0	3/3		4/4	1	3/3	0		
	6/0				0/0					

F	Aberto					Fechado				
	F	A	C	F	F	A	C	F		
	0	2	3	4/0	14	7	3/4	0		
		1/2	0			5	+	*		
	1/1	0								

Edgar Leschewitz

Obs.: A primeira sugestão (primeira linha) facilita melhor a colocação dos dedos.

G	Aberto					Fechado				
	G	B	D	G		G	B	D	G	
	$\frac{2}{3}$	7	8	$\frac{2}{0}$		2	3	4	1	
	$\frac{6}{0}$	10	1	11			16	$\frac{1}{2}$	$\frac{0}{0}$	
		$\frac{5}{0}$				13	$\frac{1}{1}$			

G _b /F _#	Aberto					Fechado				
	G _b	B _b	D _b	G _b		G _b	B _b	D _b	B _b	
	$\frac{16}{6}$	+	$\frac{3}{0}$	$\frac{14}{6}$		$\frac{2}{0}$	$\frac{2}{3}$	$\frac{4}{0}$	11	
	9	$\frac{3}{3}$	$\frac{4}{4}$			$\frac{6}{0}$	$\frac{3}{3}$	15		
							8			

A	Aberto					Fechado				
	A	C _#	E	A		A	C _#	E	A	
	$\frac{2}{2}$	$\frac{3}{0}$	5	$\frac{1}{2}$		5	8	6	7	
	$\frac{1}{1}$	$\frac{4}{4}$	4				$\frac{4}{0}$	9		
12							10			

A _b /G _#	Aberto					Fechado				
	A _b	C	E _b	A _b		A _b	C	E _b	A _b	
	$\frac{6}{2}$	3	13	$\frac{2}{2}$		$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{3}{0}$	
	$\frac{2}{2}$	0	15	$\frac{0}{0}$			+	0	12	
$\frac{0}{0}$	*	$\frac{3}{4}$								

B	Aberto					Fechado				
	B	D _#	F _#	B		B	D _#	F _#	B	
	$\frac{7}{7}$	$\frac{3}{4}$	9	10		3	$\frac{4}{4}$	$\frac{2}{0}$	16	
		13	14				0	11	13	
	15	16					$\frac{6}{0}$			

B _b /A _#	Aberto					Fechado				
	B _b	D	F	B _b		B _b	D	F	B _b	
	+	1	$\frac{4}{0}$	$\frac{3}{3}$		$\frac{2}{3}$	4	0	$\frac{3}{3}$	
		8	0				$\frac{1}{2}$	14		
	$\frac{5}{0}$					$\frac{1}{1}$				

Cm	Aberto					Fechado				
	C	Eb	G	C	C	Eb	G	C		
	3	3/4	2/3	0	3/4	4/4	2	+		
	*	15	2/0			0	1			
	13	11				0/0				

Dm	Aberto					Fechado				
	D	F	A	D	D	F	A	D		
	1	4/0	2	8	4	14	5	1/2		
		0	1/2	5/0	1/1	0	7			
		1/1			*					

D _b /C _# m	Aberto					Fechado				
	Db	Fb	Ab	Db	Db	Fb	Ab	Db		
	4/4	5	2/2	3/0	4/0	5/0	3/0	8		
		4	0/0		15	10	2/2			
		6			9	12				

Em	Aberto					Fechado				
	E	G	B	E	E	G	B	E		
	4	2/3	7	5	6	2	3	9		
		6/0	10		10	0/0	16			
	11			5/0	1	13				

E _b /D _# m	Aberto					Fechado				
	Eb	Gb	Bb	Eb	Eb	Gb	Bb	Eb		
	13	16	+	3/4	0	6/0	2/3	4/4		
	15	14	3/3		4/4	11	3/3	0		
	9				2/0					

Fm	Aberto					Fechado				
	F	Ab	C	F	F	Ab	C	F		
	0	6	3	4/0	14	12	3/4	0		
		2/2	0			2/2	+	*		
	0/0	0			3/0					

Gm	Aberto					Fechado				
	G	Bb	D	G		G	Bb	D	G	
	$\frac{2}{3}$	+	8	$\frac{2}{0}$		2	$\frac{2}{3}$	4	1	
	$\frac{6}{0}$	$\frac{3}{3}$	1	11			$\frac{3}{3}$	$\frac{1}{2}$	$\frac{0}{0}$	
							$\frac{1}{1}$			

G _b /F _# m	Aberto					Fechado				
	Gb	B	Db	Gb		Gb	B	Db	Bb	
	$\frac{16}{16}$	7	$\frac{3}{0}$	$\frac{14}{14}$		$\frac{2}{0}$	16	8	11	
	9	10	$\frac{4}{4}$			$\frac{6}{0}$	3	15		
						13	$\frac{4}{0}$			

Am	Aberto					Fechado				
	A	C	E	A		A	C	E	A	
	$\frac{2}{2}$	3	5	$\frac{1}{2}$		5	$\frac{3}{4}$	6	7	
	$\frac{1}{1}$	*	4				+	9		
12	0						$\frac{5}{0}$			

A _b /G _# m	Aberto					Fechado				
	Ab	Cb	Eb	Ab		Ab	Cb	Eb	Ab	
	$\frac{6}{6}$	7	$\frac{3}{4}$	$\frac{2}{2}$		$\frac{2}{2}$	3	$\frac{4}{4}$	$\frac{3}{0}$	
	$\frac{2}{2}$	10	15	$\frac{0}{0}$			16	0	12	
$\frac{0}{0}$		13				13				

Bm	Aberto					Fechado				
	B	D	F#	B		B	D	F#	B	
	7	1	9	10		3	4	$\frac{2}{0}$	16	
		$\frac{5}{0}$	14			13	$\frac{1}{2}$	11		
	8	16					$\frac{6}{0}$			

B _b /A _# m	Aberto					Fechado				
	Bb	Db	F	Bb		Bb	Db	F	Bb	
	+	$\frac{4}{4}$	$\frac{4}{0}$	$\frac{3}{3}$		$\frac{2}{3}$	$\frac{4}{0}$	0	$\frac{3}{3}$	
		$\frac{3}{0}$	0				15	14		
						8				