

Zulma

Luis Caruana

This edition contains also the recorded music.,
©2005 Luis Caruana

- Zulma -

Luis Caruana

♩=110

Piano

band.

Contrabass

pizz.

6

Pno

band.

Cb.

♩=130

F#07

pizz.

11

Pno

band.

Cb.

Bb-7

Eb7

A#maj7

F#07

G7

16

Pno

band.

Cb.

Chord markings: G-7(b9), F-7, F#o7, Bb-7, Eb7

Performance instruction: pizz.

Detailed description: This system covers measures 16 to 20. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The band part consists of eighth notes in the treble clef and quarter notes in the bass clef. The double bass part plays a simple line of quarter notes. Chord changes are indicated by symbols: G-7(b9) at measure 16, F-7 at measure 17, F#o7 at measure 18, Bb-7 at measure 19, and Eb7 at measure 20. A 'pizz.' instruction is placed below the band part in measure 19.

21

Pno

band.

Cb.

Chord markings: Abmaj7, F#o7, G7, G-7(b9), F7

Detailed description: This system covers measures 21 to 25. The piano part has a more melodic line with some triplets and a fifth fingered note. The band part continues with eighth notes in the treble and quarter notes in the bass. The double bass part has a line of quarter notes. Chord changes are indicated by symbols: Abmaj7 at measure 21, F#o7 at measure 22, G7 at measure 23, G-7(b9) at measure 24, and F7 at measure 25.

26

Pno

band.

Cb.

Chord markings: F7, F#o7, Bb-7

Performance instruction: arco

Detailed description: This system covers measures 26 to 30. The piano part features a melodic line with some grace notes. The band part has eighth notes in the treble and quarter notes in the bass. The double bass part has a line of quarter notes. Chord changes are indicated by symbols: F7 at measure 26, F#o7 at measure 27, and Bb-7 at measure 28. An 'arco' instruction is placed below the double bass part in measure 29.

30

Pno

band.

Cb.

Chords: $Bb-7$, $E-9(b9)$, $A^{\flat}Maj7$, $F^{\flat}7$, $Bb-7$

Performance markings: *pizz.*, *arco*

35

Pno

band.

Cb.

Chords: $E^{\flat}7$, $A^{\flat}Maj7$, $F^{\sharp}o7$, $G7$, $G-7(b9)$

Performance markings: *pizz.*, *arco*, *pizz.*

40

$\text{♩} = 130$

Pno

band.

Cb.

Chords: $F7$, $F7$

44

Pno

band.

Cb.

Musical score for measures 44-48. The Pno part consists of two staves with chords marked with sharps. The band part includes chords F-7, Eb7, D#MAG7, C7, and Bb-7. The Cb part has a simple bass line.

49

Pno

band.

Cb.

Musical score for measures 49-53. The Pno part continues with chords. The band part includes chords F-7, C7, and F7, with an 'arco' marking. The Cb part continues with a bass line.

54

Pno

band.

Cb.

Musical score for measures 54-58. The Pno part continues with chords. The band part includes chords F-7, Bb-7, and C7. The Cb part continues with a bass line.

59

Pno

band.

Cb.

F-7

F7

arco

F-7

64

Pno

band.

Cb.

B^b-7

C7

F-7

pizz.

pizz.

♩=124

3/2

69

Pno

band.

Cb.

F7

B^b-7

D^bo7

F#7

B^b7

arco

pizz.

arco

pizz.

74 $G^{\circ 7}$ C^7 $F-7$ $G^{\circ 7}$ C^7

Pno

band.

Cb. arco

77 $F-7$ $F^{\#}o7$ B^b-7 E^b7 A^b_{MA7} $F^{\#}o7$

$\text{♩} = 130$

Pno

band.

Cb. pizz.

85 G^7 $G-7(b9)$ $F-7$ $F^{\#}o7$ $F^{\#}o7$

Pno

band.

Cb. pizz. arco

90 7

Pno

band.

Cb.

5 3 F#o7 G7 3

pizz. arco pizz.

94

Pno

band.

Cb.

5 F7

G-7(b9) F-7

arco

98

Pno

band.

Cb.

3

8b-7 E-osh A#nat7

8b-7 arco pizz.