

Zulma

Luis Caruana

This edition contains also the recorded music.,
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- Zulma-

Luis Caruana

♩=110

Piano

band.

Contrabass

pizz.

6

Pno

band.

Cb.

♩=130

F#07

pizz.

11

Pno

band.

Cb.

Bb-7

Eb7

A#maj7

F#07

G7

16

Pno

band.

Cb.

G-7(b9) F-7 F#o7 Bb-7 Eb7

pizz.

21

Pno

band.

Cb.

Abmaj7 F#o7 G7 G-7(b9) F7

pizz.

26

Pno

band.

Cb.

F7 F#o7 Bb-7

arco

30

Pno

band.

Cb.

Chords: $Bb-7$, $E-9(b9)$, $A^{\flat}Maj7$, $F^{\flat}7$, $Bb-7$

Performance markings: *pizz.*, *arco*

35

Pno

band.

Cb.

Chords: $E^{\flat}7$, $A^{\flat}Maj7$, $F^{\sharp}o7$, $G7$, $G-7(b9)$

Performance markings: *pizz.*, *arco*, *pizz.*

40

$\text{♩} = 130$

Pno

band.

Cb.

Chords: $F7$, $F7$

44

Pno

band.

Cb.

Musical score for measures 44-48. The Pno part consists of two staves with chords marked with sharps. The band part includes chords F-7, Eb7, D#MAG7, C7, and Bb-7. The Cb part has a simple bass line.

49

Pno

band.

Cb.

Musical score for measures 49-53. The Pno part has chords with sharps. The band part includes chords F-7, C7, and F7, with an 'arco' marking. The Cb part has a simple bass line.

54

Pno

band.

Cb.

Musical score for measures 54-58. The Pno part has chords with sharps. The band part includes chords F-7, Bb-7, and C7. The Cb part has a simple bass line.

59

Pno

band.

Cb.

F-7

F7

arco

F-7

64

Pno

band.

Cb.

pizz.

pizz.

$\text{♩} = 124$

$\text{C}^{\circ 7}$

$\text{B}^{\flat}-7$

C^7

$\text{F}-7$

69

Pno

band.

Cb.

arco

pizz.

arco

pizz.

F^7

$\text{B}^{\flat}-7$

$\text{D}^{\flat\circ 7}$

$\text{F}\#^7$

$\text{B}^{\flat}-7$

74 $G^{\circ 7}$ C^7 $F-7$ $G^{\circ 7}$ C^7

Pno

band.

Cb. arco

77 $F-7$ $F^{\#}o7$ B^b-7 E^b7 A^b_{MA7} $F^{\#}o7$

$\text{♩} = 130$

Pno

band.

Cb. pizz.

85 G^7 $G-7(b9)$ $F-7$ $F^{\#}o7$ $F^{\#}o7$

Pno

band.

Cb. pizz. arco

90 7

Pno

band.

Cb.

pizz. arco pizz.

94

Pno

band.

Cb.

arco

98

Pno

band.

Cb.

arco pizz.